

VISIT...

LANZAROTE
Caliente.COM

JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately $\text{♩} = 84$

C

Csus

C

Csus

C

ANYA:

Csus

Heart. don't fail me now. Cour - age, don't de - sert me!

8^{va}

C Csus G7

Don't turn back, now that we're here.

(8^{va})

Eb Eb7sus

Peo ple al ways say life is full of choic - es.

(8^{va})

Gb/Db Ebm7 Fm7(11) Gm7 Cm7

No one ev er men - tions fear or

(8^{va})

mp

Ab Bb/Ab Gm Bb/C Cm

how the world can seem so vast

Fm7 **A^b/B^b**

on a jour - ney to the

F# **B/F#**

past...

F# **Dm7** **G7sus** **G**

C **Csus**

Some - where down this road I know some - one's wait - ing.

C F/C G/D

Years of dreams, just can't be wrong.

E♭ A/E♭

Arms will o - pen wide, I'll be safe and want - ed.

cresc.

G♭/D♭ E♭m7 Fm7 Gm7 Cm7

fi - n'ly home, where I be - long Well,

mf

A♭ B♭/A♭ Gm Cm7

start - ing now, I'm learn - ing fast,

Fm7 A $\flat$ /B $\flat$

on this journey to the

F $\sharp$ B/F $\sharp$

past

F $\sharp$ B/F $\sharp$ G $\sharp$ m7

A $\sharp$ m B C $\sharp$ D $\sharp$ m

Home, love, family. There was

p

F#9/A#

F#A#

B

C#7sus

C#

once a time... I must have had them, too.

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'a tempo'.

E#9/G#

E#G

A#9)

A#C

B#

Cm

A#

Home. love, fam-ly. I will

This system contains the third and fourth staves of music. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

Gm

E#G

Cm

Em/A

F#m/A

Em/A

F#m/A

nev-er be- come com-plete un-til I find you...

This system contains the fifth and sixth staves of music. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking.

Em/A

F#m/A

G

F/G

G

C
a tempo

One step at a time.

This system contains the seventh and eighth staves of music. The piano accompaniment includes a *poco rall.* (poco rallentando) marking and a mezzo-forte (*mf*) dynamic marking.

Csus

1

C

One hope... then... an - oth - er. Who knows... where... this road may

F/C

G/D

E^b

go? ... Back to... who... I was,

A^b/E^bG^b/D^bE^bm7

On to... find... my fu - ture. Things my... heart... still needs to

cresc.

Fm7

Gm7

Cm7

A^bB^b/A^b

know... Yes, let this... be... a sign!

f

Gm7

Cm7

Fm7

Ab/Bb

Let this road be mine! Let it lead me to my

Bb/C

Cbmaj7

Ab/Bb

past and bring me home

a tempo

Eb

Ab/Eb

poco rall. at last! *ff*

Abm/Eb

Eb